In Recital

Adam Garvin, oboe
and
Sarah Bouthillier, flute
with
Judy Loewen, piano

Tuesday, March 7, 2000 at 8:00 pm

Zephyrs (1939) — Bruno Labate
Two Arabian Dances, Op. 3 (arr. 1983) — Max Laurischkus (1876-1929) arr. Whitney Tustin
I. Andante con moto quasi allegretto
II. Moderato

Adam Garvin, oboe

Hungarian Pastoral Fantasy (c. 1865) — Franz Doppler (1821-1883)
Molto Andante
Andantino Moderato
Allegro

Sarah Bouthillier, flute

Toccata (1932) — Aram Il'ich Khachaturian (1903-1978)

Sarah Bouthillier, piano

Amatarasu: Invention on a Japanese Melody (1956) — Daniel Ruyneman (1886-1963)

Adam Garvin, oboe
Sarah Bouthillier, flute
Judy Loewen, piano

Intermission

Sonate (1957) — Francis Poulenc (1899-1963)
1. Allegretto malincolio
2. Cantilena
3. Presto giocoso

Sarah Bouthillier, flute

Konzert für Oboe und Orchester C-dur Hob. VII — Joseph Haydn (1732-1809)
Allegro spiritoso
Andante
Rondo

Adam Garvin, solo oboe
and guests:
Michael Massey, conductor

Oboe
Shelly Foster
Krista Dyck

Horn
Paul Flowers
Marino Coco

Trumpet
Neil Barton
Jamie Burns

Violin
Monica Stable, concertmaster
Hannah Cheung
Aaron Hryciw
Tish Prouse
Jeremy Tusz

Viola
Emma Hooper
Diane Leung

Cello
Jeff Faragher

Bass
Tosha Turner

Timpani
Nicholas Jacques

Reception to follow in the Arts Lounge.

Convocation Hall
Arts Building
University of Alberta

Department of Music
University of Alberta